THE
Theatrical Observer:
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 186. Thursday, June 20, 1822. Price 1d.

HAY-MARKET.

THE Comedy of *The Suicide* was acted last night. It is upon the whole a piece that may be produced occasionally as a *curiosity* in its way, but it can never become a favorite. The character of *Tobine* absorbs the chief interest; yet, as it is exhibited through the lowest vices, it is a painful interest. The *moral* is bad—a man devoted to drinking, turbulence, and other disgraceful propensities, and who at length poisons himself as he believes, is represented as having *principle!* This is preposterous. Mr. C. KEMBLE, who personated *Tobine*, gave a most faithful picture of the dissolute tradesman. His drunken-scene in the third act, surpassed any representation of inebriety we ever saw on the Stage—it was so true a picture that the same effect was produced which arises from the disgusting sight of one who has really *made a beast of himself*. Of course this cannot be called *entertainment*—particularly by the *ladies*, who have no idea of judging critically on the merits of a scene of debauchery.

Mr. TERRY, as *Tabby*, gave the "first lesson" to his dissipated partner with point. *Ranter*, the player, by Mr. TAYLEURE, was not badly done, but his voice is unpleasant. The poet, *Catchpenny*, was very well acted by Mr. WILLIAMS; and between them the quarrel-scene was rendered laughable. We intreat, if this play is to be repeated, that *Bounce* and *Squib* be either better represented, or left out altogether.—Never was there such execrable acting seen on the London boards. Mr. W. WEST did his part in the afterpiece, *The Bill of Fare*, very well—but his *Squib* was most grossly over-acted. Mr. COATES, who played *Dr. Bolus*, seems a sensible actor, but a little *infusion of humor* would be an improvement. Mrs. CHATTERLEY is an agreeable actress—she personated *Nancy* very satisfactorily. An odd affair happened in the fourth, which is the last act. *Wingrave* announced in the bills to be performed by Mr. OXBERRY, *never appeared!* the worthy undertaker was *missing!* At the end of the Play there was some hissing—but it subsided until Mr. OXBERRY's appearance as *Stingo* in *The Bill of Fare*, when loud disapprobation was expressed: on which Mr.Oxberry stepped forward, and thus addressed the audience with considerable embarrassment of manner.

LADIES AND GENTLEMEN,

I cannot but be conscious of the cause of your present disapprobation. I have been forty years before the public, and never have been in the same situation. The play of The Suicide is not printed—it is in four acts—I was walking in the Park studying a part in which I am to seek your approbation on Saturday—I forgot that The Suicide was not in five acts—I arrived at the Theatre—the last act was on. Ladies and Gentlemen I must beg pardon—your approbation I have ever felt—I feel—I—I (*Loud applause—Mr. Oxberry clapping his hand on his breast, &c.&c.*) The House was well attended.

COVENT GARDEN. Miss M. TREE, had a bumper benefit, last night.

Theatre Royal, Hay-Market.

This Evening will be performed (5th. time) a Farcical Sketch, called

The Bill of Fare;

Or, For Further Particulars Enquire Within.

Preceded by a New Irish Medley Overture, composed, by Mr. PERRY.

Solomon Strutt, a Provincial Manager, Mr. TERRY,
Samuel Stingo, a Provincial Innkeeper, Mr. OXBERRY,
Hoaxley, Mr. JOHNSON, Type, Mr. WILLIAMS,
Cushion, Mr. TAYLEURE, Robbin Rattletrap, Mr. W. WEST,
Box-keeper, Mr. Ebsworth, Cook, Mr. Ward.
Harry, Mr. C. Jones, John Lump, Mr. Hammond, Hecate, Mr. Coates
Launcelot Gobbo, Archer, and Young Norval, Mr. BAKER,
Loony Mc. T'Wolter, Teague, and Conolly. Mr. LEE, from Dublin.
Duke of Glo'ster, Mr. YOUNGER, Hamlet, Mr. COVENEY,
Ghost of Hamlet's father, Mr. Brough, Touchstone, Mr. Henry,
Susan Hawthorn, Mrs. JOHNSTON, Rosalind, Miss WOOD,
Cicely Homespun, Madge, Cowslip, Madame La Marquise, Shela,
Mrs: Racket, and Letitia Hardy, Mrs. CHATTERLEY,
Lady Macbeth, Ophelia, Millwood, and Alicia, Mrs. TAYLEURE.

After which,

The Beggars' Opera.

Capt. Macheath, Madame VESTRIS, Wat Dreary, Mr. HENRY,
Peachum, Mr TERRY, Lockit, Mr WILLIAMS,
Filch, Mr. HAMMOND, Ben Budge, Mr. EBSWORTH,
Jemmy Twitcher, Mr.COATES, Crook-finger'd Jack, Mr SANNDERS
Nimming Ned, Mr. MOOR, Robin o'Bagshot, Mr. HEMES,
Harry Paddington, Mr. WILSON, Drawer, Mr. C. JONES,
Mrs. Peachum, Mrs. PEARCE, Lucy, Mrs. JONES,
Polly, by a YOUNG LADY, Pupil of Mr. D. CORRI, (2nd appearance any Stage.)
Jenny Diver, Miss SMITH, Sukey Tawdry, Mrs. KENDALL,
In Act III. a Hornpipe in Fetters by Mr. Walbourn.

To which will be added Shakspeare's Comedy of

Katherine & Petruchio.

Petruchio, Mr. C. KEMBLE, his 2nd Appearance here these 2 Years
Baptista, Mr. Younger, Hortensio, Mr. Baker, Tailor, Mr. Oxberry,
Music Master, Mr. Ebsworth, Biondello, Mr. Raymond,
Pedro, Mr. Coveney, Grumio, Mr. Williams, Cook, Mr. Walbourne,
Nathaniel, Mr. C. Jones, Gabriel, Mr. Moor, Gregory, Mr. Coates,
Adam, Mr. Henry, Walter, Mr. Ellis,
Katherine, Mrs. JOHNSTON, Bianca, Miss Smith,
Curtis, Mrs. KENDALL.

Theatre Royal, Covent Garden.

This Evening will be acted Shakespeare's

Comedy of Errors.

Solinus, Duke of Ephesus, Mr. EGERTON,
Ægeon, Mr. CHAPMAN,
Antipholis of Ephesus, Mr. DURUSET.
Antipholis of Syracuse, Mr. JONES,
Dromio of Ephesus, Mr. FARREN, Cleon, Mr. Atkins,
Dromio of Syracuse, Mr. LISTON,
Angelo, Mr. CLAREMONT, Dr. Pinch, Mr. BARNES
Chares, Mr. JEFFERIES,
Officer, Mr. KING, Balthazar, Mr. TAYLOR,
Cerimon, Mr. PYNE, Ctesiphon, Mr. ISAACS,
Adriana, Miss STEPHENS,
Abbess, Mrs. FAUCIT, Lesbia, Miss SHAW,
Luciana, Miss M. TREE,
Hermia, Miss Green, Kitchen Wench, Mrs. Coates.

To conclude with, the Melo-Drama of

ALADDIN;

Or, The Wonderful Lamp.

Aladdin, Miss FOOTE,
Tahi Tongluck, (Cham of Tartary) Mr. CHAPMAN,
Karar Hanjou, (his Vizier) Mr. CRUMPTON,
Kalim Azack, (the Vizier's Son) Mr. J. S. GRIMALDI,
Abanazar, (the African Magician) Mr. FARLEY,
Kazrac, (his Chinese Slave) Mr. GRIMALDI,
Citizens of Cham Tartary, Messrs. Atkins, George, Mears, Norris, &c.
Princess Badroulbouder, Miss SHAW,
Amrou and Zuma, Miss GREEN and Miss BODEN,
Zobyad, Miss E. DENNETT,
Widow Ching Mustapha, Mrs. DAVENPORT,
Genie of the Ring, Miss H. BODEN, Genie of the Lamp, Mr. LOUIS,
Olrock, Genie of the Air, Mr. JEFFERIES.

To-morrow, The Rivals, with The Padlock.

LAST NIGHT BUT ONE.

English Opera House, Strand.

Mr. Mathews at Home.

This present Evening he will give his course of Lectures, on Character, Manners, and Peculiarities,

WITH ENTIRELY NEW ENTERTAINMENTS,

Under the Title of

The Youthful Days of Mr. Mathews

Part I.—From *nothing* to the age of *an hour and a quarter* —" First the infant, &c.—Parentage, childhood—From *One to Ten*---" Then the schoolboy with shining morning face : Preparatory seminary---Merchant Tailors' school---Public speeches---Latin, Greek, and English

Song—" *SCHOOL ORATORS.*"

From *Ten to Fifteen*--Bound apprentice--WILKES Chamberlain of London—Dramatic mania of Master Charles Mathews---First attempt as an actor in public—Fencing—Interview with Macklin—The veteran's opinion of the qualifications of a Tragedian—Elopement from home—Fat traveller—Ap Llwyd, Esq.—Mineral waters—Stratford upon Avon—Shakspeare's Tomb—

Song—" *MARKET DAY.*"

Engaged for the Dublin Theatre.—

Careful carter—Ingenious porter—First appearance in Ireland—Splendid Wardrobe—Mr. Mathews ruffled—Old Hurst—Cox's Bull—Dicky Suett's Letter of recommendation—Hibernian friends—

Song---" *An IRISH RUBBER at WHIST.*"

Part II.---Dublin Company—George Augustus Fipley, or the line of beauty—Mr Trombone---O'Flanagan.—*Port arms*—

Song---" *Volunteer Field-Day and Sham-Fight.*"

Mr. Curran (*a portrait*)—Leave Dublin...Real Irish Ballad

" *CROOSKEEN LAWN.*"

How to drive a Pig—Leave Ireland—Visit Wales...Mr. Mathews engaged for the York circuit...Interview with Tate Wilkinson, Esq. the wandering patentee...Buckle brushing, (Garrick's buckles.) Tate's antipathies...Rats...

ross letters..York Roscius Overture from London...Mr. Mark Magnum..." All that sort of thing," and " every thing in the world" .....Arrival in the metropolis.

Finale—" *A Musical Good Bye at York.*

PART III. **STORIES:**

In which Mr. Mathews will take *Steps* to introduce the following Characters:

NAT.—Servant of all-work in a Lodging house.
SIR SHIVERUM SCREWNERVE—Guardian to Amelrosa--*second floor*
MONSIEUR ZEPHYR—French Ballet Master—(*first floor.*)
GEORGE AUGUSTUS FIPLEY—" A line of beauty"—in love.
AB LLEWELLYN AB-LLWYD, Esq.—*not* thin enough.
Mr, MARK MAGNUM—*non compos* lodger—next door.
MISS AMELROSA—in love with Fipley.

Mr. E. KNIGHT will preside at the Piano-Forte.

Boxes 5s. Pit 3s. Lower Gal. 2s. Upper Gal. 1s....Begins at 8.

E. Thomas, Printer, Denmark Court, Strand.